

## Music Leader (Whole Class Ensemble and School Curriculum)

## Responsible to: Director of Engagement Director or Inclusion

Salary: T11 (£22,930.35) to T20 $(£ 33,121.62)$

## Prime Objectives of the Post

The postholder, working closely with the Director of Engagement and Director of Inclusion, will be responsible for developing and maintaining the Trust's strategy relating to the core roles which include Whole Class Ensemble and School Curriculum teaching, developing opportunities to play in ensembles and ensure clear progression routes are available to enable greater and more diverse participation of individuals throughout Calderdale schools and the wider community.

## Main duties and responsibilities

To plan, co-ordinate and deliver a high quality, planned programme of activities throughout Calderdale, in particular in areas where there is currently little or no provision.

To keep abreast of developments in national strategies to positively impact on Music Trust activities

To deliver Whole Class Ensemble and School Curriculum teaching across all Key Stages
To deliver small group and individual lessons in both primary and secondary schools, online remotely and the Music Trust premises

To use relevant information about the children to ensure flexible and inclusive approaches and the use of appropriate engagement strategies

To use relevant data to monitor progress, set targets and record work, giving appropriate feedback to participants

To provide and co-ordinate professional development opportunities for teachers/support staff and non-music specialists

To demonstrate good subject and curriculum knowledge

To direct and inspire ensembles of the highest calibre, using a sound knowledge of all genres of music

To support the Director of Engagement and Director of Inclusion in providing opportunities for pupils to perform regularly

To support the Communication Strategy to increase the overall number of pupils receiving instrumental tuition

To work collaboratively with school staff and other agencies to ensure the delivery and promotion of Music Trust activities

## General

To attend meetings as required by the Principal
To work within the team and share good practice
To maintain a healthy teaching schedule (up to $90 \%$ contact time)
To take part in any CPD activities appropriate to the role
To support the development of initiatives and policies e.g. data protection, safeguarding, health and safety and inclusion

Follow the Calderdale Music Trust's safeguarding policy at all times and model commitment to safeguarding and promoting the wellbeing of children and young people at all times

To contribute to the strategic development of Calderdale Music Trust


Calderdale Music Trust Unit 5, Heath Campus,

## Music Leader (Whole Class Ensemble and School Curriculum) <br> Person Specification

| Qualifications and training | E | D | I |
| :---: | :---: | :---: | :---: |
| QTS (or equivalent) |  | $\checkmark$ | A |
| Professional development activities undertaken with the last 2 years |  | $\checkmark$ | A |
| Music degree | $\checkmark$ |  | A |
| Grade 8 (or equivalent standard) on at least 1 instrument | $\checkmark$ |  | A |
| Experience | E | D | I |
| At least 2 years successful track record in effective teaching | $\checkmark$ |  | AII/R |
| Experience of leading ensembles |  | $\checkmark$ | A/I/R |
| Experience of using varied teaching styles and genres across all key stages | $\checkmark$ |  | A/I/R |
| Experience of developing and leading large-scale events |  | $\checkmark$ | A/I/R |
| Substantial, recent and relevant teaching experience of successful group teaching and leading whole class performance | $\checkmark$ |  | A/I/R |
| Knowledge and skills | E | D | I |
| Excellent oral, interpersonal, organisational and communication skills | $\checkmark$ |  | A/I/E |
| Up to date knowledge and understanding of current developments/national strategies and initiatives in music education | $\checkmark$ |  | A/I/E |
| Knowledge of a range of learning strategies with evidence of having utilised these successfully | $\checkmark$ |  | A/I/E |
| Skills in delivering outstanding and innovative lessons adopting flexible approaches to pupil needs | $\checkmark$ |  | A/I/R |
| Good organisational and planning skills | $\checkmark$ |  | AII/R |
| Ability to lead a variety of pupil workshops | $\checkmark$ |  | A/I/R |
| Ability to lead CPD for music specialists and teaching assistants |  | $\checkmark$ | AII/R |
| Ability to teach another specialism |  | $\checkmark$ | A/I/R |
| Piano skills for accompaniments |  | $\checkmark$ | AII/R |
| Compositional and arrangement expertise |  | $\checkmark$ | A/I/R |
| Initiative/circumstances | E | D | I |
| Ability to self-motivate | $\checkmark$ |  | AII/R |
| An understanding of the importance of confidentiality | $\checkmark$ |  | A/I/R |
| Ability to work as a team player | $\checkmark$ |  | A/I/R |
| Proven effectiveness in decision-making and ability to work under pressure | $\checkmark$ |  | AII/R |
| Ability to work flexibly including out of hours work | $\checkmark$ |  | AII/R |
| Follow the Calderdale Music Trust's safeguarding policy at all times and model commitment to safeguarding and promoting the wellbeing of children and young people at all times. | $\checkmark$ |  | A/I/R |

